

Curriculum Vitae

Anthony Auerbach PhD

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Languages

English: native

French: proficient

German: basic

Education

learning, research (in institutional contexts)

2007–08 **Researcher:** Theory Department, Jan van Eyck Academie, Maastricht

2004 **PhD Fine Art:** Slade School of Art, University College London (Prof. Norman Bryson)

1998–2001 Graduate studies: Centre for Drawing Research, Royal College of Art, London
(Prof. Deanna Petherbridge)

1996 **MA Advanced Architecture:** University of North London (London Metropolitan)
(Prof. Florian Beigel)

1984–86 Fine Art Studies: Camberwell School of Art and Crafts, London; University of Witwatersrand,
Johannesburg; Bezalel School of Art, Jerusalem; Ruskin School of Drawing and Fine Art, University
of Oxford

Instruction

teaching (other than occasional lectures)

2008 Seminar series: *Post Pensive Image* for Theory Department, Jan van Eyck Academie.

2008 Seminar series: *Relations of Representation* for AICA International Summer School for Art Curators,
Post Socialism and Media Transformations: Strategies of Representation, Yerevan, Armenia

1993–95 Lecturer in architecture: University of North London (London Metropolitan)

1994 Lecturer in theory of architecture: University of Westminster, London

Grants and awards

recent awards (other than for exhibition production)

- 2007–8 Jan van Eyck Academie Research Stipend
- 2005–6 Arts Council of England Research Grant
- 2005 Josef and Anni Albers Foundation Research Grant
- 2002–3 Arts and Humanities Research Board Postgraduate Studentship

Work

responsible/professional positions held (other than research and teaching)

- 1992– Director: Vargas Organisation, London
<http://vargas.org.uk>
- 2002– INS Chief of Propaganda (Archiving and Epistemological Critique):
International Necronautical Society (INS)
<http://necronauts.org>
- 2003– Project director: Video as Urban Condition
<http://video-as.org>
- 1999–2004 Visual Arts Co-ordinator: Austrian Cultural Forum London
<http://vargas.org.uk/archive/acf>

Work

selected recent exhibitions, (*academic) conferences, lectures, (*peer-reviewed) publications

- 2011 *Publication: ‘The Theoretical Eye’, in *Journal of Art Historiography*, no. 5, December 2011
- 2011 *Publication: ‘L’œil théoricien by Hubert Damisch’, translated from the French with augmented notes, in *Journal of Art Historiography*, no. 5, December 2011
- 2011 Publication: ‘Mosaic (The State of New York)’, in *Bildpunkt Zeitschrift der IG Bildende Kunst*, Autumn 2011
- 2011 Publication: ‘Grapheus Was Here’, in *Drawing a Hypothesis: Figures of Thought*, ed. by Nikolaus Gansterer, Vienna/New York: Springer, pp. 65–76
- 2011 Publication: ‘The Migrating Monument’, Tom Vandeputte in conversation with Anthony Auerbach, in *Supplement Material*, edited by Caspar Frenken and Tom Vandeputte, Rotterdam/London: Perhaps (Perhaps)
- 2011 Publication: ‘Who is Big Brother? or The Politics of Looking’, in *Dérive Zeitschrift für Stadtforschung*, no. 42, January 2011

- 2010–11 Exhibition: ‘Structure Has a Life with Personality’: Art about architecture from the Queens Museum of Art collection, group show, Queens Museum of Art, New York, 2010–2011
- 2010 Event: *INS Shanghai Declaration on Inauthenticity*, Get it Louder, Shanghai
- 2010 Event: *INS Commission on Crypts: Architecture, Neurosis and Death*, Barbican Art Gallery, London
- 2010 Publication: ‘Inhabiting the Duration of a Look: a Letter on Portraiture’ in Ines Lechleitner, *Puzzle Box*, Maastricht: Jan van Eyck Academie
- 2009 Publication: *Aerial Reconnaissance Berlin: Dossier submitted in evidence to the INS Inspectorate* London: Vargas Organisation/International Necronautical Society
- 2009 *Conference: ‘The Theoretical Eye’ in *Dialogues with Others: A Symposium with Hubert Damisch*, University of Amsterdam
- 2009 Publication: ‘The World is a Cut-Up’ in *Tattered Fragments of the Map*, edited by Adam Katz and Brian Rosa, Los Angeles: The Limits of Fun
- 2009 Exhibition: *Photocartographies*, group show curated by Adam Katz, g727, Los Angeles
- 2009 *Conference: ‘Walter Benjamin’s Monadology’ in Design Studies Forum: *Benjamin’s Objects*, chaired by Robin Schuldenfrei, College Art Association Annual Conference, Los Angeles
- 2009 Event: *INS Athens Declaration on Inauthenticity*, Athens Biennale
- 2009 Event: *INS London Declaration on Inauthenticity*, Tate Britain, London
- 2008 Publication: ‘Disaster’ (for Pascal Bircher, ‘740 pm’) in *Semaines, bimestriel pour l’art contemporain*, no. 13, Paris, November 2008, pp. 20–25
- 2008 Exhibition: *Re-Construction*, Third Biennial of Young Artists, group show curated by Ami Barak, Bucharest
- 2008 Publication: ‘I Rode a Gelatin Motorcycle’ in *La Journal* [sic], Paris: ARC/Musée d’Art Moderne de la Ville de Paris, 29 February 2008, p. 25
- 2008 Talk: *INS Briefing: Aerial Reconnaissance*, hosted by *Triple Canopy*, Freddy’s Backroom, New York
- 2008 *Conference: *Video needs art history like a TV set needs a plinth*
Session convened by Anthony Auerbach, College Art Association Annual Conference, Dallas
- 2008 Exhibition: *Empire State Pavilion*, solo show, Queens Museum of Art, New York
- 2007 *Conference: ‘A Box in the Theatre of the World: Television, Interior and Urban Experience’ in *Architecture and the Technological Unconscious*, École Nationale Supérieure d’Architecture de Paris-La Villette
- 2007 *Publication: ‘Imagine no Metaphors: the dialectical image of Walter Benjamin’ in *Image [é] Narrative* [e-journal], special issue edited by Hanneke Grootenboer, no. 18, September 2007 http://www.imageandnarrative.be/thinking_pictures/auerbach.htm
- 2007 Event: *INS New York Declaration on Inauthenticity*, Drawing Center, New York
- 2007 Talk: *Prospectus*, P.A.R.A.S.I.T.E. Institute Center and Gallery P74, Ljubljana

- 2007 Talk: *Reading Material: International Necronautical Society Lecture*, Edinburgh Art Festival
- 2007 Screening: *Voyeurismo, vigilância e TV* in the series *Imagempensamento*, organised by Eduardo Dejesus, Palácio das Artes, Belo Horizonte
- 2007 Exhibition and event series: *Video as Urban Condition*, organised by Anthony Auerbach in collaboration with Thomas Edlinger, Lentos Museum of Modern Art, Linz
- 2007 Exhibition: *Anthony Auerbach, Raphaela Shirley*, two-artist exhibition, Marc de Puechredon at Scope, New York
- 2007 *Conference: 'Contesting identity and the meta-praxis of drawing' in *The Practice of Drawing and the Construction of Artistic Identity*, chaired by Alicia Weisberg-Roberts, College Art Association Annual Conference, New York
- 2007 *Publication: 'Structural Constellations ...' Leonardo Top-rated abstracts, 2nd and 3rd Quarter 2006, *Leonardo Electronic Almanac*, Vol. 15, no. 1, 10 February 2007 http://leoalmanac.org/journal/Vol_15/lea_v15_n01-02/labs.asp
- 2007 Exhibition: *The Central Line: Drawing as Vital Practice*, group show curated by Deanna Petherbridge, PM Gallery & House, London
- 2007 Exhibition: *Fragmented Reassembled: Video im öffentlichen Raum*, group show organised by Barbara Musil, Gunda Wiesner and Bernadette Ruis, Linz
- 2006 *Conference: 'How video shapes urban experience' in *Urban Space and Technology*, Humanities and Technology Association Conference, Borough of Manhattan Community College, The City University of New York
- 2006 Exhibition: *Outvideo: international Festival of Video Art in Public Spaces*, group show organised by Arseny Sergeev, Moscow, Saint Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Perm, Rostov-on-Don, Riazan, Samara, Sochi, Ufa, Yaroslavl, Yekaterinburg and Surgut
- 2006 Exhibition and event: *Video Yerevan*, Armenian Center for Contemporary Experimental Art, Yerevan
- 2006 Publication: 'Video as Urban Condition', in *Hothaus Papers: Perspectives and Paradigms in Media Arts*, edited by Joan Gibbons and Kaye Winwood, Birmingham: Vivid/Article Press, pp. 155–162
- 2006 Exhibition: *Pantheon: Heroes and Anti-Monuments*
Group show curated by Daniel Grún, Galéria Medium, Bratislava
- 2006 *Conference: 'The Encryption of Art History in Modernist Art Education' in *Art History and the Art School: the Sensibilities of Labour*, chaired by Malcolm Quinn, Association of Art Historians Annual Conference, University of Leeds
- 2006 Event: *Video as Urban Condition*, Paço das Artes, São Paulo
- 2006 *Publication: 'Interpreting Urban Screens' in *First Monday*, Special Issue 4, 6 February 2006 <http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/1546/1461>

- 2005 Exhibition: *The Backroom*, group show, project by Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles and tour
- 2005 Exhibition: *A Day's Work*, solo show, ART2102, Los Angeles
- 2005 *Conference: 'Interpreting Urban Screens' in Urban Screens, Institute of Network Cultures/Stedelijk Museum, Amsterdam
- 2005 Publication: 'Things. Places. Years.' (with German translation by Bettina Steinbrügge) in *Klub Zwei, in Zusammenarbeit mit*, edited by Annette Südbeck, Vienna: Secession, pp. 34–39
- 2005 Exhibition: *Curating Degree Zero Archive*, group show, Sparwasser HQ, Berlin, and tour
- 2005 Screening: *Video as Urban Condition*, in Multiplace, Bangalore, Bratislava, Brno, Krakow, Opava, Pardubice, Prague, Providence, Trnava and Zilina
- 2005 Residency/Event: *International Necronautical Society Inspectorate, Berlin: Aerial Reconnaissance Phase*, Sparwasser HQ, Berlin
- 2005 Event: *Video-café*, Burundi Media Art Organisation, Bratislava, Slovakia
- 2005 Residency: Burundi Media Art Organisation, Bratislava, Slovakia
- 2004 Exhibition: '*I am not a feminist. I am normal*', organised in collaboration with Marlene Haring, Austrian Cultural Forum, London
- 2004 Exhibition and event: *Video as Urban Condition*, Austrian Cultural Forum, London
- 2004 Publication: 'Things. Places. Years. a film by Klub Zwei' in *Lasso*, no. 1, Lüneburg: Halle für Kunst/ Frankfurt am Main: Revolver, pp. 88–92 (German), 151–153 (English).
- 2004 Exhibition: *Calling All Agents: INS Broadcasting Unit*, Institute of Contemporary Arts, London
- 2004 Exhibition: *Publish and Be Damned*, group show, organised by Emily Pethick and Kit Hammonds, Cubitt Gallery, London and tour
- 2003 Publication (editor): *Calling All Agents: Transmission, Death, Technology*, General Secretary's Report to the International Necronautical Society by Tom McCarthy, London: Vargas Organisation
- 2003 Publication: 'Build Your Own City: report on the Shanghai Biennial' in *Kulturisse*, Vienna, no. 1, 2003, pp. 32–33
- 2003 Exhibition: *Franz West and Friends*, group show, Austrian Cultural Forum, London
- 2002 Event: *INS Second First Committee Hearings: Transmission, Death, Technology*, Cubitt Gallery, London
- 2002 Exhibition and event: *Mons Veneris: Female Geographies*, organised in collaboration with Rosa Reitsamer, Austrian Cultural Forum, London
- 2002 Publication (editor): *Art Extraterritorial: Visual Arts Programme 1999–2002*, London: Vargas Organisation
- 2002 Exhibition and event: *Art in Media Space: Museum in Progress*, organised in collaboration with Sabine Dreher, Austrian Cultural Forum, London

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2002 Publication (editor): *Navigation Was Always a Difficult Art*, General Secretary's Report to the International Necronautical Society by Tom McCarthy, London: Vargas Organisation